

“CIRCLE OF LIFE”

Opening an exhibition and opening a mandala exhibition is not as easy as it seems. On top of that, it's an individual mandala exhibition... As a mandala artist, I can easily express this. Because first of all, it is very important to explain to others what a mandala is and to find an exhibition hall that will contain the magic of mandalas and give that atmosphere.

Mandala Exhibition.- Content of the Exhibition



My personal exhibition consisting of mandalas I have drawn since 2015. The purpose of this exhibition is to create awareness in everyone about mandala, which is a 40 thousand year old teaching, therapy method and healing method, and to add mandala and its benefits to their lives. The exhibition includes: 6 works of size 100*100, 4 works of size 50*50, and 19 works of size 30*30. In addition, the pupil painting, which is considered the largest mandala in size 90*90, is also exhibited. This painting is a version of the apple of my eye, taken with professional cameras, then enlarged and placed in a wooden frame. This painting was born out of my desire to tell people that they, too, are mandalas. All works were done using pencils and pencils on cardboard. Since these are placed in natural wooden frames, the exhibition has

gained a very different dimension. Not only in Northern Cyprus; It is a special exhibition that is a first in the world in this sense.

I Trusted Myself

My mandala exhibition called "Circle of Life", which means circle of life, was previously at;

1. Taş Ev Boutique Hotel – in Arabahmet / Nicosia (2022)
2. University of Kyrenia in Karakum / Kyrenia (Winter 2023)
3. At Rüstem Kitabevi (Spring 2023)
4. Mardo Kaleiçi was opened in Famagusta (Summer 2023).

In my exhibition at the University of Kyrenia, four of my works (100*100) were taken to the Near East University Cyprus Museum of Modern Arts, designed as the largest modern art museum in the Near East geography. Just thinking that four of my works will be in this museum not only makes me happy; It also reveals the great meaning of my dedication to this work.