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A whole pieces of the left sleeve was missing and the right sleeve torn. It would seem from the blow on his head that the first blow woke him and he struck his hand against the wall.

All wounds on the head were by a sharp instrument. The bruise on the shoulder as though he had been pressed down. When I arrived his arms were straight by his body and the body was straight, and somebody had evidently put the body straight.

The axe shown to me could have caused the wounds. Marked B. for identification. Deceased, though advanced in age, was very robust. The assailant must have been in front of the priest or behind his head looking towards his feet, owing to the directions of the wounds, if they were caused by instrument marked B.

Examined by Behaeddin.

----- The witness demonstrates the position he thinks the assailant stood in.

I cannot say if assailant used both hands or one hand. I cannot say how long deceased struggle^d for. I think he called out. There was no blood on the deceased garments, nor on his hands or arms or chest. Blood had not splashed out or his clothes would have been stained, and his brain have been dripping. I did not notice if there was blood on the wall.

By Dickinson.

----- If instrument marked B. the wound on jaw and upper lip could have been caused by one blow.

By Lucie Smith.

----- Deceased wore a beard and if the wounds were caused by instrument B. I would expect analysis to result in blood stains.

By Fued.

----- The head was on a pillow and blood on the pillow. I did not notice blood anywhere else on the bed; If instru-